

Hey Everyone,

Here is a list of plays that I have written in the past 20 years. I have given you a brief summary of each and made recommendations on which I feel are more effective. I am not out to make money off of these, however I do charge a flat fee for purchasing the script and a royalty fee for each performance. The cost for a script is \$50 this allows you to make as many copies as you need. The royalty fee is \$15 per performance. The one exception is the play, "A Light in the Darkness" which I do not charge for its use since it makes use of material from other sources.

If you would like to use any of these plays this summer please contact me at the email address below or call me at the provided number. Reading copies can be obtained for little or no cost. The more recent plays can be emailed to you. Some of the older plays will have to be mailed. In that event I will charge you for photocopy and mailing costs.

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### **THREE NIGHT SERIES**

**The Captain's Plan:** This is the very first drama I wrote. It tells the story of the great controversy through the lives of two children, Edwin and Susanna and their grandfather, the Captain. I don't recommend this one since it was my first feeble attempt at writing. "The Promise" is a remake of this original play.

**The Final Adventure:** This play deals with end-time events and the second coming through the eyes of a young Indian girl. It was meant to be a follow-up to "The Captain's Plan, but is not a continuation of the story. If you are looking for the best play on the subject, I would recommend the one I am currently writing, "The Journey Home."

**The Medicine Man:** This play is based on the gospel of John and features the struggle of a young army Captain to accept the healing an Indian Medicine Man. Through the persistence of an outcast Indian woman, he finally comes to see that the greatest miracle of all is a changed heart. Unlike many of my other plays, this one has a sad ending, but its message is strong. It also features several colorful characters including a quack doctor. This has been done twice at camp and met with very good response.

**Sacred Ground:** Based on the books of Acts and Ephesians, this story wrestles with the question of the unity of God's people -- it proclaims God's dream that there is no difference between Jew and Gentile, male or female, etc. Set in the Black Hills of South Dakota and centered on the struggle for land between the Indians and the whites this play seeks to explore how these two opposite sides could become one. A pair of moccasins is the catalyst for all the events and is eventually what brings the two sides together. This play has been done twice at Camp Au Sable and each time has generated a very good response. This play will be used again this summer at Sunset Lake.

**The Legend of the Keys:** This was a not very successful attempt at a re-make of "The Captain's Plan." I would not recommend it.

**The Journey:** This story is based on the sacred romance between God and his people as outlined in the Old Testament. It centers on the struggle of a young Indian girl to accept the love the Captain of the fort. Through hesitancy and betrayal he pursues her until at last he wins her love. A surprise ending makes this fun. This is one of my favorites and has been very successful at three different camps.

**The Messenger:** This play focuses on young people's pivotal role in the mission of the Remnant church. It follows the life of a young Indian girl and her struggle to get away from her traditional past. When her people are threatened she must make a choice whether or not to carry a message that will save them. This play was well received and made a positive impact on the campers.

**The Promise:** This play is a successful remake of "The Captain's Plan." It features the two children, Edwin and Susanna, the Captain, and Drakon -- along with some new characters to flesh out the story of the great controversy. It features Adam and Eve's fall, the death and resurrection of Jesus, and our call to be his witnesses. This play features some wonderful characters including a rough and tumble wagon driver named Shelby. This play can stand alone or it can be done in sequence with "A Feather in the Wind" We had very good response from this one.

**A Feather in the Wind:** This play focuses on the conclusion of the great controversy including last day events, the second coming, the millennium and the final judgment. The story revolves around a feather that was given to Susanna in "The Promise." The play has a bit of a "Lord of the Rings" feel to it as everyone is out get this feather which is the key to power. It is Susanna's goal to get it back to the Captain. The beauty of this play is that on the final night it weaves the audience into the story. It can be challenging to pull it off, but if done right, it can be very effective. This has been done successfully at two different camps. Since this play depends on plot lines developed in "The Promise" it cannot be done as a stand alone play. It must come after "The Promise."

## **FIVE NIGHT SERIES**

**The Path of Freedom:** I wrote this play for the 50th Anniversary of Camp Au Sable. The idea was to make the entire week one big continued story. The play is based on the life of the Reformers, in particular, Martin Luther. The play was moderately successful, but because it was so long it drained the resources of the staff, in particular the key actors of the play. This is certainly not a play I would recommend for starters.

## **FRIDAY NIGHT COMMITMENT PLAYS**

**A Light in the Darkness:** This is pageant on the life of Christ which I wrote to replace the much over-used "His Last Days." It is based loosely on the gospel of Luke and features the music of Michael W. Smith from his "Freedom" CD. Of all the plays I have done at camp this one has generated the greatest response. It has been performed all over the country both in church and camp settings. The play centers on the story of Luke and the sharing of the story of Jesus with Theophilus. It is set in the catacombs. The story is told using a series of banners and eyewitness accounts. Various scenes from the life of Jesus are choreographed to the music. The play leads up to a powerful cabin commitment time.

**Unveiled Hope:** This Friday night pageant is designed to move the audience from performance to participation. It is a multi-sensory worship experience/pageant based on the book of

Revelation. Featuring congregational singing, speech choir, drama, pantomime, banners, incense, and the music of Michael Card's CD "Unveiled Hope; this experience takes audience into the throne room of heaven to experience heavenly worship. It also tells the story of salvation through Biblical vignettes from the lives of Adam and Eve, Noah, Moses and others. This worship experience is a big production and very demanding to perform (it takes a cast of about 40 people and extensive props and costuming), but if you can pull it off, it is worth the effort. It took our staff a couple weeks to work out all the bugs, but ended up being very successful. We performed this at the Lansing Church and it met with rave reviews.

**The Inheritance:** This is the story of Jesus birth with a twist. Thudius is a frustrated young man working for a healing oil salesman in Bethlehem. He has waited all his life to receive his promised inheritance – but is so poor he has rent his room out to a young couple and a new baby. When his father Simeon dies, however, he leaves him only a trunk full of old scrolls. In frustration, Thudius opens the scrolls one by one and the audience is drawn into life of four Old Testament prophets and their predictions of a coming Savior. Thudius can't understand why his father is so excited about a baby – but then three foreign dignitaries show looking for the baby sleeping in his room and Thudius finally discovers his inheritance. While dealing with the Christmas story, this play doesn't have a strong holiday feel to it. It can be done in July just as easily in December. This play was done successfully at camp and also in an elaborate production at the Lansing Church.

**Barzallai and the Balm:** This short, but effective drama was based on a story written by my brother Steve Yeagley. Barzallai is an ironworker in Gilead who makes war implements for the Roman Army -- he's proud of everything made in his factory, but most proud of his nails. Each one stamped with the letter "B". But when his nails are used to crucify the man who raised his only daughter from death, an awful truth confronts all of us. It was our nails that put him there.

**Family Based Baptismal Studies:** This past year I developed a series of baptismal studies for parents to do with their children. These were designed to be sent to every family who had a son or daughter make a decision for baptism. There are 10 lessons built around groupings of church doctrines. Each lesson includes a fun family activity. These are great for use during a weekly family night. These studies are free. Just request a copy.